

# Picture This

## Ronnie Close, Night Time Room - preview and discussion

**Date: Wednesday 10 March 6:30pm**

**Location: Picture This Atelier, Bristol, UK**



Still from Night Time Room

### Synopsis:

To open the exhibition of Night time Room, there will be a preview screening of the film at 7.30 followed by panel discussion.

The panel members will be writer and photographer Liam Devlin, artist Rod Dickinson, and Ronnie Close. The panel will be chaired by Gary Thomas, Director, Animate Projects.

Night Time Room is composed of transcripts of interviews with 1981 Irish Republican ex-Hunger Strikers from Northern Ireland. The character in the film is shaped by his political past operating at odds with the complexity of contemporary life. The film transforms the domesticity of his every day personal space to reveal more estranged meanings. These elements are interwoven to offer a personal insight and portrait of a political figure confined by his own past.

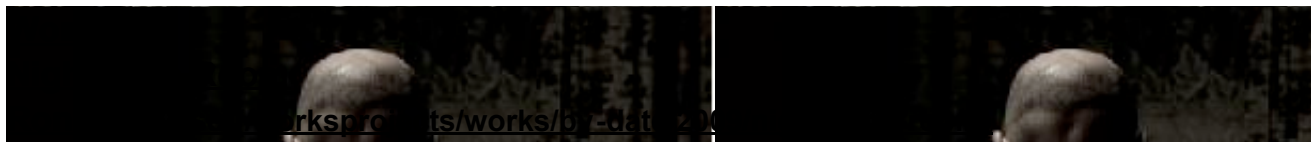
The film will be contextualized with footage of the original interviews and photography. Doors will open at 6.30 to provide the opportunity to see these additional works.

Night Time Room was produced by Picture This as a joint Scripted Notion commission with South West Screen, funded by UK Film Council's New Cinema Fund and the Esmée Fairbairn Foundation.

External Links:

[Animate Projects \(http://www.animateprojects.org/\)](http://www.animateprojects.org/)

Related Items:



## **Artists**

### **Ronnie Close**

[\(/worksprojects/artists/c/ronnie-close\)](/worksprojects/artists/c/ronnie-close)

Ronnie Close is an artist and academic. His work focuses on martyrdom and the relationship between myth and historical truth.

