

# e-flux

41 Essex street  
New York, NY 10002, USA



Rod Dickinson & Tom McCarthy, "Greenwich Degree Zero," 2005-6  
Multimedia installation  
Arts Council Collection, Southbank Centre, London  
© the artists

August 16, 2010

## Hayward Gallery

**Rod Dickinson & Tom McCarthy**  
**Greenwich Degree Zero**  
24 July – 10 October 2010

**Anne Hardy**  
**Recent Work**  
23 October 2010 – 27 February 2011

Longside Gallery  
Yorkshire Sculpture Park  
West Bretton  
Wakefield  
WF4 4LG

[www.artscouncilcollection.org.uk](http://www.artscouncilcollection.org.uk)

The Arts Council Collection is delighted to announce the latest exhibitions of New Acquisitions. This exciting programme of new installation and photography presents work purchased during the last year and provides an insight into the range and diversity of work by artists living and working in Britain today.

**24 July – 10 October 2010**  
**Rod Dickinson & Tom McCarthy**  
**Greenwich Degree Zero**

On 15 February 1894 a French anarchist named Martial Bourdin was killed when the bomb he was carrying detonated. The explosion took place on the slope beneath the Royal Observatory in London's Greenwich Park and it was generally assumed that his intention had been to blow up the Observatory.

In *Greenwich Degree Zero* (2005-6), an extensive multimedia installation on display in the UK for the first time since it was acquired, Dickinson and McCarthy rework newspaper reports from the time and manipulate film and photography to fit their version of events. Audiences are invited to piece together events through examination of documentation in an archive and examination room dedicated to the blast. *Greenwich Degree Zero* is the result of an ongoing collaboration between Rod Dickinson and Tom McCarthy, where reenactment aids their investigations into mediation and repetition, control and reality.

**23 October 2010 – 27 February 2011**  
**Anne Hardy**  
**Recent Work**

Anne Hardy's photographs depict fictional spaces which have both a magical and naturalistic quality. Constructed within the studio using a range of materials, from disintegrating found objects to natural forms, these spaces uncover the uneasy relationship between the natural and artificial. The resulting photographs also portray the artist's interest in the interaction of individuals with the built environment:

'I see each work as being equivalent to something like a short story. There is relationship in my mind between literature and the work, in the way that writing can present a parallel and alternate yet compelling version of the world around you.'

This exhibition will present recently acquired photographs from the Arts Council Collection alongside recent work from the artist's studio.

**The Arts Council Collection supports artists in this country through the purchase and display of their work. The Arts Council Collection is now the largest national loan collection of modern and contemporary British art in the world, and includes fine examples of work by many of this country's most prominent artists. The centre for sculpture at Longside enables the Arts Council Collection to extend its conservation and research programmes and to increase access to the sculpture collection through exhibitions at venues across the UK and at Longside Gallery. The Hayward Gallery , Southbank Centre London, manages the Arts Council Collection, on behalf of Arts Council England**  
[www.artscouncilcollection.org.uk](http://www.artscouncilcollection.org.uk)

**Longside Gallery is located within the grounds of Yorkshire Sculpture Park and is open daily from 11am – 4pm. Visitor information can be found at [www.yssp.co.uk](http://www.yssp.co.uk)**