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The Return of Religion...–The Art of Iconoclasm

Exhibition 30.11.2008—01.03.2009
opening 29.11.2008

The exhibition *The Art of Iconoclasm*, curated by art historian and writer Sven Lütticken, consists of two parts: *From Idol to Artwork* at BAK, basis voor actuele kunst and *Attacking the Spectacle* at CM Studio, Centraal Museum. *The Art of Iconoclasm* investigates the relation between religious iconoclasm and iconoclastic gestures and strategies in modern and contemporary art. It proposes that iconoclasm is not merely a form of “iconophobic” vandalism, but a questioning of what passes for visual culture—an attempt to redefine and re-imagine the image.

Artists: Carl Andre, Carel Blotkamp, Guy Debord/Jean-Léon Gérôme, Rod Dickinson & Tom McCarthy, Hans Haacke, Arnoud Holleman, Imi Knoebel, Gert Jan Kocken, Krijn de Koning, Willem Oorebeek, Natascha Sadr Haghghian, Haim Steinbach, Rosemarie Trockel, and Lidwien van de Ven.

From Idol to Artwork

Venue: BAK, basis voor actuele kunst, Lange Nieuwstraat 4, Utrecht

Attacking the Spectacle

Venue: CM Studio, Centraal Museum, Agnietenstraat 2, Utrecht

Opening Hours (both venues):

Tuesday–Sunday 12.00–17.00 hrs

Entrance Fee:

Exhibition €4

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Reduced €2 (students, seniors, groups min. 10, children < 12, U-pas, visitors
Centraal Museum)
BOOKS@BAK members free

A copy of the project handbook is included in the exhibition entrance fee.
Tickets available at and valid for both locations.

Please click here for more detailed information on the project [The Return of Religion and Other Myths](#) or the discours program [On Post-Secularism](#).

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